

Prélude et Burlesque

Trumpet (Cornet) & Piano

Eddy Debons

EMR 6107

Solo Stimme / Voix / Part : B^b + C

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The musical score is written for Trumpet in C and Piano. It begins with a **Grave** tempo marking. The Trumpet part starts with a **libero** marking and a dynamic of **f**, featuring a triplet of notes. The Piano accompaniment consists of chords marked **sfz** and a **Ped.** (pedal) line. The score then transitions to a more rhythmic section with an **accel.** marking. The Trumpet part has dynamics **mp**, **f**, and **sfz**. The Piano part features a triplet and a **Ped.** line. The final section of the score is marked **calmo** and includes dynamics **p**, **stacc.**, **sfz**, and **mf**. The score concludes with a **4/4** time signature.

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7

libero

f *rit.* *mp dolce* *rit.* *dim.*

sfz *sfz* *mp*

Ped.

11

Andante ♩ = ca. 56

p cant.

mf *p*

13

sub. f *sub. p* *mf*

15

mf *f* *mp*

cresc.

17 *Con moto*
ten.

fp *ff*

ff marc. *f*

Ped. *Ped.* *sim.*

20

f

23

ff *dim. poco a poco*

dim. *f*

8

25

mf *p*

p

più calmo

27 *p*

29

31 *mf* *p*

33 *mf*

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo marking 'più calmo' is at the top. Measure numbers 27, 29, 31, and 33 are indicated at the start of their respective systems.

35 *f dim. poco a poco*

f dim. poco a poco

37 *p*

p

39 **agitato**

f

f *cresc.* *ff*

42 **accel.**

Burlesque
Allegro scherzando ♩ = ca. 90

f *ff*

f *ff*

44

robusto

poco f

This system contains measures 44 and 45. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The violin part has rests in measure 44 and enters in measure 45 with a melodic line. Dynamics include *robusto* and *poco f*.

46

f

This system contains measures 46 and 47. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with a trill in measure 47. Dynamics include *f*.

48

poco f

f

tr

This system contains measures 48 and 49. The piano part features eighth-note accompaniment. The violin part has a melodic line with a trill in measure 49. Dynamics include *poco f* and *f*.

50

f

poco f

f

This system contains measures 50 and 51. The piano part features eighth-note accompaniment. The violin part has a melodic line with triplets in measures 50 and 51. Dynamics include *f*, *poco f*, and *f*.

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